THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 351. *Wednesday, Jan.* 1, 1823. *Price* 1*d.*

We enter on our Second New Year with much pleasure, because we find the objects of this little Publication now thoroughly understood, and encouraged greatly beyond the original expectation. To our permanent friends, and to our occasional readers of the evening, we wish in the old Bellman style, and in the style of the facetious Mr. Joseph Grimaldi—"*the compliments of the season;*" and, we will add, we wish them substantial pleasure from the entertainments of which this Paper is the constant and faithful record. In September, 1821, this work was commenced in order to present a close and correct history of the representations at our two national Theatres; and it is continued with an unwearied attention, although unrequited by any considerable Profit. For the Editor does not hesitate to state, that notwithstanding the number of Papers sold *daily*, exceeds that of many of our flourishing political prints, the remuneration for the attendant trouble is inconsiderable. This is accounted for by the liberal allowance made to the poor people who earn a livelihood by its sale. Above thirty families derive their chief, if not entire support from it: the sellers receive a half-penny by each they dispose of, whilst the other half-penny has to bear the various heavy expenses of the Establishment. Considerable care has been taken to employ deserving individuals; and on their behalf, more than on his own, the Editor solicits a continuance of the favor shewn to the Publication.

DRURY-LANE.

The Siege of Belgrade was represented last night at this Theatre. Mr. Braham played the principal character, *The Seraskier*, with his wonted excellence, he was rapturously encored in the admired ballad of "*My heart with love is beating,*" which he sang in the most tasteful and harmonious style; also, his duet with Miss Cubitt, "*When thy bosom*" was likewise executed in the most pleasing manner.

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Miss FORDE as *Katherine*, sang "*Descend, bright victory!*" with considerable animation: and Miss CUBITT and Miss POVEY, were pleasing as *Lilla* and *Ghita*. Mr. HARLEY as *Leopold* was highly amusing. Mr. COOPER played *Colonel Cohenberg* respectably, and Messrs GATTIE and HUGHES, with their due ability.

The House was not so well attended as we could have wished.—The failure of the new Pantomime is certainly a great disappointment with the holiday-folks at this season of the year, which we hope the forthcoming new one will make amends for.

COVENT GARDEN.

THE new Opera of *Maid Marian*, and the Pantomime were the entertainments of last night. A most numerous audience seemed highly pleased with the efforts of the vocalists, and the humour of *Friar Michael* in the first piece; and were divided between laughter and admiration, at the fun, ingenuity, and splendour, of the latter.—The deities of the galleries were somewhat noisy, and agitated by intestine *broils*, arising, we imagine, from the warmth and pressure caused by their numbers, and their eagerness to behold the mortal doings of the Pantomime people.

Miss PATON will appear as *Mandane* in the Opera of *Artaxerxes* on Tuesday next.

The *Morning Herald* of yesterday in its Theatrical remarks, says —"Mr. MACREADY, as the unfortunate favorite of Elizabeth, played with animated energy" Possibly, the writer will, hereafter, favor us with some other *new* and powerful redundancies, such as *strong vigour*; or *bold courage*; or *inanimate quiescence, &c. &c.*

DUBLIN THEATRE.—The Burletta of *Tom and Jerry* has been acted for the holiday-makers by whom it appears to have been relished —the *Tread Mill* was introduced for their edification. *Harlequin and Mother Goose* is preparing. Miss JARMAN has been seriously indisposed; but was thought sufficiently recovered to be announced as *Violante* in *The Wonder*, for last Saturday evening; however, she proved unable to perform, and the Play of *The Foundling of the Forest* was subssituted for the Comedy. The audiences often teem with *Patriots*—with their "*Hurrah! for the Lord Livetenant!*"

BATH THEATRE.—Miss DANCE was to appear as *Jane Shore* on last Monday evening, and Mrs. BUNN as *Alicia*.—"Life in London" is exhausted of its attraction.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden,

This Evening the new Opera of

Way to Keep Him.

Sir Bashful Constant, Mr. W. FARREN,
Sir Brilliant Fashion, Mr. JONES, Lovemore, Mr. C. KEMBLE,
Sideboard, Mr. COMER, William, Mr. HORREBOW,
Tom, Mr. MEARS, Pompey, Master C. PARSLOE,
The Widow Belmour, Miss CHESTER,
Muslin, Mrs. GIBBS, Mignionette, Miss GREEN,
Lady Constant, Miss FOOTE, Mrs. Lovemore, Mrs. CHATTERLEY
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

After which, (6th time) a New Grand and Comic Pantomime, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.
The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL
The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Lee, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson
Scene 2—THE ENCHANTED CEDAR GROVE-
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.
Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.
Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12—Village near London.
Scene 13—No 33, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, Rob Roy Macgregor.

New Theatre Royal, Drury Lane.

This Evening the Comedy of

The Road to Ruin.

Old Dornton, Mr. MUNDEN,
Mr. Milford, Mr. BARNARD, Silky, Mr. KNIGHT,
Henry Dornton, Mr. ELLISTON,
Goldfinch, Mr. HARLEY,
Mr. Sulky, Mr. TERRY, Jacob, Mr. HUGHES,
Hosier, Mr. Meredith, Mr. Smith, Mr. Coveney,
Thomas, Mr E. Crooke, Tennis-marker, Mr Willmott
Postillion, Mr. Seymour, Hatter, Mr. D Smith,
Furrier, Mr. Randall, Bailiff, Mr. Read.
Widow Warren, Mrs. HARLOWE,
Sophia, Mrs. H. HUGHES,
Jenny, Mrs. ORGER, Milliner, Miss PHILLIPS.
Mrs. Ledger Mrs Coveney, Mantua-maker Miss Smith

To which will be added, a new Divertisement, called The

Halt of the Caravan.

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour,
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

After which the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.
Peggy, Mrs. ORGER,

To-morrow, The Haunted Tower, with Past Ten o'Clock.